

Stephen Crump



Handcrafted rocking chair, 1982
oak, 44 x 39 x 39 inches, 95.8

This is a contemporary adaptation of a traditional “arrow-back” Windsor style rocking chair. The back tapers outward at the top with an exaggerated flare, and has a shaped top rail with simple curves pinned into the back stiles giving the chair an over-sized effect. Eight flattened arrow-shaped spindles form the back. The arms, seat, and seat supports have a “Danish Modern” appearance.

Crump, a native of Memphis, graduated from the Rochester Institute of Technology in Rochester, N.Y

. His work can be found in the Tennessee State Museum in Nashville, as well as numerous corporate, ecclesiastical, and private collections throughout the Southeast.